

HOLLYWOOD STUDIO

MAGAZINE JULY, 1969/35 CENTS



"ALFRED THE GREAT"
A FILM ADVENTURE

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ELVIS PRESLEY / WALTER SCOTT
SPEAKS OUT ON HIS CAREER / THE KING OF THE MOVIES

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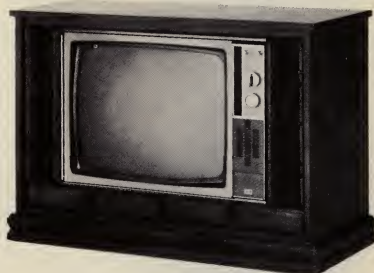
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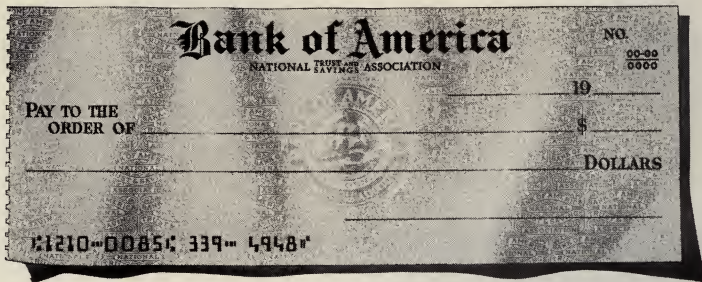
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HOLLYWOOD

STUDIO

MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

JULY, 1969

VOLUME 4 NO. 3

THE COVER

Bernard Smith has made a name for himself in the entertainment industry with historical films of epic proportions. "Alfred the Great," is his latest entry and promises to be spectacular entertainment on a grand scale.

Not since Smith produced "How The West Was Won," has the screen seen anything like it. In this issue, both Smith and his director, Clive Donner tell how the M.G.M. historical adventure was brought to the screen — in a time when most studios would rather stick to low cost sex exploitation pictures.

CONTENTS

"ALFRED THE GREAT"	4
<i>Frank Taylor</i>	
THE WORLD OF TOOTHPICKS	7
<i>Napoleon Boz</i>	
THE UNIVERSAL LOT	9
<i>Francesca Dorsey</i>	
WARNER BROS 7 ARTS	10
NEWS FROM GOWER GULCH	11
<i>Bea Colgan</i>	
PARAMOUNT NEWS	13
<i>Betty Hooten</i>	
WALTER SCOTT	1A
Antique King of the Movies	
ELVIS PRESLEY	4A
TALKS ABOUT HIS CAREER	
MIKE BLODGET — Star on the Rise	6A
"THE MALTESE BIPPY"	8A
A spoof on the Horror Tale!	
NEWS FROM 20th CENTURY FOX	25
THE HOLLYWOOD SCENE	28
DISNEY STUDIOS	32

PUBLISHER:
Dorothy H. Denny

ART DIRECTOR:
doti fiorello

EDITOR
Frank Taylor

Advertising
ADVERTISING ASSOC.

GRAPHICS by VALLEY GRAPHICS

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"ALFRED THE GREAT" AND HOW IT GREW

David Hemmings, star of MGM's historical epic, "Alfred the Great," plays the part of Alfred of Wessex, one of England's greatest kings, who is torn by self-doubt, abhorrence of violence, and desire to be a religious scholar, — yet is forced into the role of a soldier by circumstances.

The picture also stars Michael York, Prunella Randsome and Colin Blakely. Clive Donner directed, with Bernard Smith and James R. Webb producing. It is slated for release in the fall.

SHOUTING ORDERS — *Preparing for battle, Hemmings calls his men into battle lines for an attack.*

GETTING INSTRUCTIONS — *Director Clive Donner holding a trained falcon gives instructions to David Hemmings on the set of "Alfred the Great," in Ireland.*





VIKING SHIP – Two Viking ships built at a cost of \$50,000 were exact replicas of actual vessels used in the time of Alfred. Now dubbed, “Alfred the Great,” and under the command of Robert Marx, the craft is sailing across the Atlantic from Lisbon to New York.



EXHAUSTED KING – After a defeat of the Danes, Hemmings flees to the protection of a monastery. Colin Blakely portrays his spiritual advisor in the film.

By Frank Taylor
Bernard Smith and Clive Donner hardly look as if they were cut out of the heroic mold of 9th Century England, and they weren't. But between them, they have put together one of the most historically accurate and exciting films of that period ever to reach the screen.

Smith spent years immersing himself in the lore and history of Alfred, King of Wessex after the release of his last venture into the realms of epics on a grand scale, “How The West Was Won.” His director, Clive Donner, fresh from “What’s New Pussycat?” arrived on the scene with virtually no experience in the field of period movies. Yet his imagination and feeling for his subject soon took control. What has emerged is a classic in story telling.

Smith approached his project carefully. As far as he was concerned, the picture had to be cast with English stars. Since the main story concerns a young king, the producer wisely tried to attract the youth market by putting David Hemmings in the role of Alfred and Michael York as a Danish warrior.

Smith was smart enough to realize audiences demand more than a few battle scenes and a song from a movie. “Camelot” proved that the usual glossy Hollywood approach is fast fading in the public eye. Delving into his material, Smith discovered Alfred was a complex, and even contradictory personality. His modern counterpart might have been one of today’s college students who seeks a career as a scholar but is forced by

circumstances to become a soldier instead.

As the script developed, this theme was expanded and the traumas of the soldier-king explored. Alfred abhorred violence, but soon realized that unless he took up arms, he would soon be in chains and never manage to give his people equality and education under a democratic rule.

This theme, coupled with Donner’s drive, and intuitive direction breathed a fire into the battle scenes and films emotional moments which strips away the cob webs of history, making the problems of Alfred and his people seem modern. Because of their faith in the project, both Smith and Donner wanted accuracy and attention to detail to prevade their efforts.

It soon became evident England was the last place in the world a film of this stature could be made. “We wanted to find a place that didn’t have a TV aerial on every roof and vapor trails in the sky,” Smith recalls. The search for such a spot led him to west Ireland. “We found that the terrain was almost identical to the descriptions of ancient Wessex that our researches had uncovered,” he said.

Soon, 20 miles from Galway a movie city sprung up and Smith plunged into

complex and difficult task of translating his script into a classic motion picture. Always seeking ways of doing things better, Donner tried techniques unknown to this kind of movie making. To make his battle scenes more personal for instance, he had towers erected over 50 feet high, and set back from the main action some 300-yards.

Then, using long telephoto lenses, he was able to zero in on certain parts of the action, compressing it, giving the audience a close empathy with the actors. To further heighten the realism, Donner had massive wind machines turned on that blasted the cast with lashing air.

The director used a contemporary manuscript luminated by monks as a color guide for his costume and set designers. “If we could find the color in the pages of that manuscript,” Donner said recently, “then I agreed to let it be used in our production, otherwise we dropped it.” To create a mood and suppressed color value scale, Donner longed for over cast skies. But instead, each day dawned clear and bright.

“Someone said it was the best summer in 40 years,” Donner grinned, “but fog machines generally took care of that problem. When he couldn’t use fog machines, the director resorted to filters

*Bernard Smith Launches Historical Epic
Proving History is Fun After All...*



TENDER MOMENT — Alfred's wife, as played by Prunella Randsome, supports him in moments of doubt about his ability to resolve his inner conflicts.

and other cinematic tricks to tone down the otherwise brilliant skies and landscapes. "This all contributed a special feeling," Donner explains, "and I hope

made the picture closer to the drab sort of period in which Alfred actually lived."

One of the big surprises to most viewers will be the "castle" the English

BATTLE RAGES — Pitted against Viking hordes, the men of Alfred fight to rid England of raiding and plundering Vikings.



king lives in. "In Alfred's time they were made of timber," Smith said, "it wasn't until long afterwards permanent stone came into common use. The buildings of 9th Century England had dirt floors, and so did our set. And it wasn't at all uncommon for cattle to wander in and out of the great dining hall."

All this is reproduced faithfully in sets built for "Alfred the Great." Another touch Donner insisted on was authentic makeup. "We didn't use much pancake makeup," he laughs, "but we did put lots of dirt on the actors. The people of Alfred's time were a dirty lot — and we reproduced it as best we could."

Another touch Smith added to the picture were two Viking ships. Built at a cost of \$25,000 each, the two ships were exact replicas of an actual Viking ship found in Denmark. Besides their obvious value in the movie, one of the ships is now making a major contribution to the publicity surrounding the release of the picture.

Under the guidance of explorer-adventurer, Robert Marx, the ship set sail from Lisbon June 19, 1969 on a voyage to the New World. Besides publicity for himself and a national magazine who is sponsoring the journey, Marx hopes to show Viking's using long boats like his could have reached the shores of America 1000 years ago.

The ship is copied from one sunk in 850 A.D. and is thought to be one of the most authentic ever built in modern times. Marx estimates his voyage via the Canary Islands and Cape Verde to New York will take approximately four months.

For his battle scenes, Donner used elements of the Irish army who were assigned to him by the government. "The Irish love to fight," Donner grins, "so it was necessary to ask them NOT to settle family quarrels and local feuds on our battle field." But even after his many admonitions, Donner found himself acting as a referee between members of his cast who were fighting personal bouts rather than movie set wars.

Both men are highly pleased with the results of their efforts. It appears movie audiences will be too. In the meantime, Smith is hard at work on his next project, "Canterbury Tales," and Donner has packed his bags for a holiday in Mexico. As we concluded our interview, Smith made one last point: "Don't think we are trying to preach a sermon with 'Alfred,' we are making entertainment, not a documentary."

"Alfred the Great" proves he has succeeded.



Jim Veronica, a North Hollywood resident, has a low cost hobby that is hard to beat. In fact there is probably no other spare-time activity going that is more fun for less money.

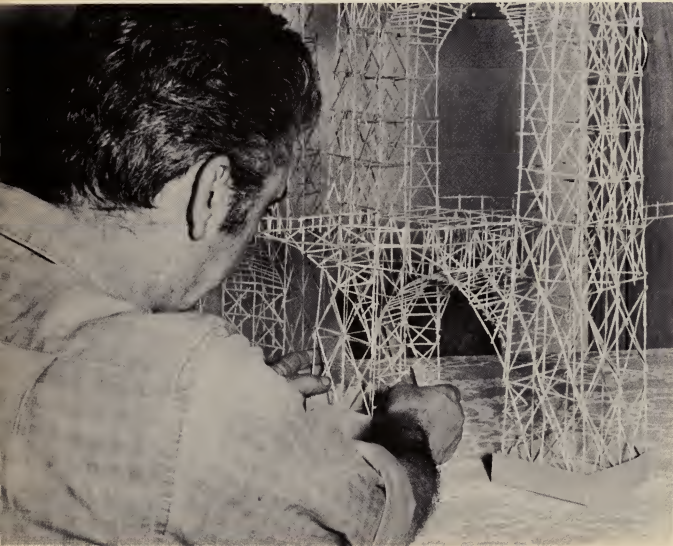
Using one of the commonest household articles, the ordinary toothpick, he creates ships, planes and even bridges using the tiny bits of wood and cement.

Veronica is one of the few people in the world who practices the almost lost art of toothpick construction as a hobby. His projects have included a three-masted ship containing 4000 toothpicks, a four engine Brazilian clipper plane, a dirigible over four-feet long, and now the Washington Bridge.

It all started for Veronica at least in the 1930's. As a boy, Veronica had watched his dad make elaborate projects from toothpicks, and he learned early the art of using tweezers and glue. Once the pair made an Eiffel Tower that was so large it couldn't be removed from the

KING OF TOOTHPICKS

AMBITIOUS PROJECT — One of the most ambitious models Veronica has attempted is this replica of the George Washington Bridge in New York.



house! "It was a case of building a boat in the basement," Veronica grins today.

As a worker in the Lockheed Aircraft Corp. plant at Burbank, California, Veronica has a natural fascination with planes. This started him on the idea of reviving his boyhood hobby, and one thing led to another. Now his living room is filled with fragile objects he has created.

The relaxation Veronica's hobby affords is important, but the satisfaction of building models of famous objects and structures is the real pleasure, according to his wife Eleanor. "It is also very inexpensive," Veronica points out. "I can buy 750 toothpicks for a dime and a tube of glue for 15 cents. My dirigible for instance which measures 12X56 inches cost less than \$1. But," he adds with a grin, "let's not add up my time."

Besides being light, the models are very strong. "I use basic engineering design when building a bridge or plane," he explains, "so the toothpicks will support far more than they would otherwise."

The Brazilian Clipper took 4500 toothpicks to make, but it closely resembles the original. After completion,

Veronica always paints the model in the original colors when possible. Both the dirigible and plane are silver, the bridge will match the color now in use.

While Veronica is not a draftsman, he makes his own scale drawings and sketches to guide him. The bridge was taken from a picture in a book. After noting the general design, Veronica reduced the picture to an engineering-type sketch.

Using his side cutter pliers, Veronica starts cutting toothpicks to fit. A dab of glue on each end provides the bond, and tweezers are used to hold the fragile bits of wood. "It is a good thing we don't have children around the house," Veronica smiles, "otherwise making things like this would be a problem."

Veronica did make a mini plane for his grandson out of toothpicks however, and the youngster is being very careful with it. "I break them myself sometimes," Veronica admits, "but unless the damage is severe, a few more toothpicks will make it as good as new."

The next time you reach for a toothpick, think of Jim Veronica — he might have used that splinter of wood to make a span for the George Washington Bridge!



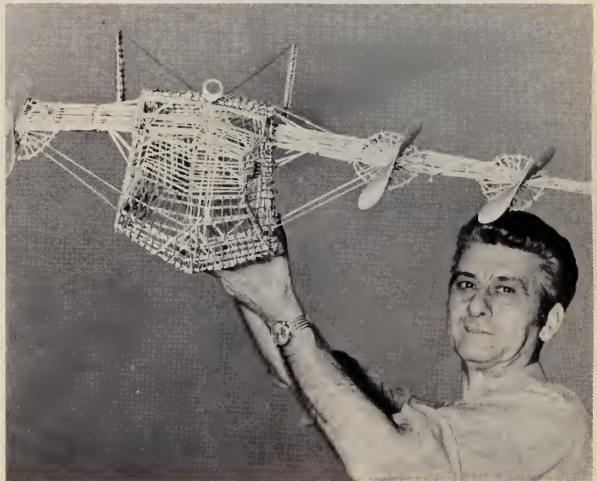
BRIDGE TOWER



ADJUSTING THE RIGGING — Veronica makes a final adjustment on the sailing clipper ship he designed and built from toothpicks.

Veronica spends hours at this desk-type workshop as he constructs his various toothpick projects. In real life, the hobbyist is an aerospace worker, some of the planes he has worked on are pictured on the wall.

BRAZILIAN CLIPPER PLANE — Seemingly ready for flight, this toothpick version of the famed clipper ships of the 1930's is big by miniature standards.



Universal Studios Is Site Of 19th Annual Patsy Awards

The 19th Annual Patsy Awards was filmed at the Tour Division of Universal Studios on Saturday, June 14th. The public was invited to view the participating animals from 6:30 p.m. to 8:00 p.m.; at 9:00 taping begun, with Milton Berle acting as Master of Ceremonies for this event. Awards were presented to Albarado (a horse) for his performance in the Disney picture "Horse in a Gray Flannel Suit." Timmy the chimp received the award for best single performance which he earned for his guest appearance on the Beverly Hillbillies. Lassie received the special Hall of Fame award for his enduring 15 year career. The Hero Award was awarded to Top, a great dane who rescued a two-year old child from a swimming pool. Arnold, the Green Acres Pig, was awarded for the Best Performance in a Continuing Role. The Patsy Awards will be aired during the first week in August.

BILL COSBY TO RECORD FOR MCA INC.

Bill Cosby has signed an exclusive seven-year record contract with MCA Inc. Currently, plans are being formulated for his first album.

DR. JULES C. STEIN HONORED BY VARIETY CLUBS

Dr. Jules C. Stein, chairman of the board of MCA Inc., accepted the Humanitarian Award bestowed by Variety International. The award was given to Dr. Stein "because of his unselfish and continuous service in the field of diseases of the eye and the prevention and treatment of blindness." In receiving the honor, he joins the distinguished ranks of such previous award winners as Dr. Jonas Salk, Dr. Albert Schweitzer and Sir Winston Churchill.

UNIVERSAL'S MOTOR REVUE QUEEN NAMED

Actress Helen Funai was named Queen of the Movieland Motor Revue, Sunday, June 22 at Universal Studios. The Revue, benefiting the Cerebral Palsy Association,



UNIVERSAL CITY STUDIOS

JOTS FROM OUR LOT

by Francesca Dorsey



FIESTA MEXICANA

First Ticket for the Premiere is purchased by Lorne Greene, NBC Star of "BONANZA" from Thomas W Sarnoff, President of Research Founda-

featured "Star's Cars" and vehicles used in motion pictures and television series.

FIESTA MEXICANA

Old Mexico will be depicted in the form of the fourth annual Fiesta Mexicana, to be held August 1st through September 1st in the Mexican village square recently built at the summit of the hill overlooking Universal City.

The Research Foundation of Saint Joseph Hospital of Burbank will sponsor the premier of the Fiesta Mexicana on July 31st. According to Thomas W. Sarnoff, president of the Foundation Board, proceeds from the Fiesta Mexicana Gala will be ear-marked for medical research activities. Over 100 stars

from Universal Studios, NBC plus social, civic and government leaders will preview the colorful entertainment. Foundation members and guests will preview a display of authentic pre-Columbian sculpture from both the Jules Berman and Mexican State Department collections. The Saint Joseph Hospital of Burbank Research Foundation is currently conducting drug studies in the treatment of coronary disease; immunization in relation to cancer inception and cure and in-born errors of metabolism in conjunction with the Children's Hospital of Los Angeles.

RETURN OF POTPOURRI INTERNATIONAL

The Potpourri International returned to the Tour Center on June 15th. Open

AUGUST 1 THRU SEPTEMBER 1, 1969

FIESTA MEXICANA

WARNER BROTHERS - SEVEN ARTS

BY MYRTLE GILROY

MILTON FELDMAN'S DAUGHTER MARRIES

Gloria Susan Feldman, daughter of Mr. and Mrs. Milton Feldman of Encino, was married at her parents home to Gary Sherman, son of Mr. and Mrs. Marvin Sherman. Miss Feldman is a student at Marymont College in Palos Verdes. The groom is a law student at Loyola College. Milton Feldman is an associate producer at Warner Bros.-Seven Arts.

Catherine Ehling is leaving Warner Bros.-Seven Arts after 26 years employment, 17 as secretary to the casting director. She is moving to Oceanside, Calif. to live.

VIRTUDES NAVARRO SUCCEUMBS

Services for Virtudes P. Navarro, 76, mother of Tony Navarro of the Warner Bros.-Seven Arts Studio International Dept., were held at St. Basil's Cathedral, Wilshire and Kingsley.

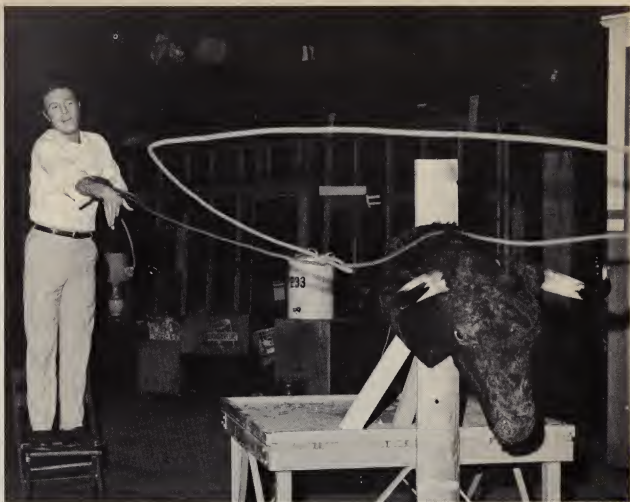
Senora Navarro, born in Santiago de Cuba on Christmas Eve of 1892, died last month following a long siege during which she took treatment to arrest cancer.

Before coming to the United States in protest to the Castro regime, Senora Navarro was active in Havana social and philanthropic circles for which she staged plays. Before marriage she was a professor of literature.

In addition to her son, also active on the foreign Committee of the Academy, she leaves a daughter, Isabel.

Coordinates Stunts

Hollywood — There are so many stunt men working in Warner Bros.-Seven Arts' "There Was a Crooked Man ..." — 23 in all — that a "stunt coordinator" has been hired to supervise their efforts. He is Roger Creed, a veteran in the stunt profession. Kirk Douglas and Henry Fonda star.



ROPE TRICKS — James Caan, starring in "Rabbit, Run" at Warner Bros.-Seven Arts, spends his free time between takes doing rope tricks. Jim might be rehearsing for a western in the near future.

UNIVERSAL STUDIOS

Continued from Page 9

free to the public from 12 noon to dusk every Saturday and Sunday through July 13th, the festival features artisans working with glass, metal, paint, stone, leather and wax.

CONGRESSIONAL RECORD EXTOLLS "SWEET CHARITY"

The benefit premieres of Universal's "Sweet Charity" were accorded official tribute by the Congressional Record for the contributions being made to both the community and the nation. More than \$500,000 has been raised, nationwide, in more than 30 benefit showings of the roadshow musical starring Shirley Maclaine.



NEWS

UDDER CONFUSION

A scene in Paramount's "On A Clear Day You Can See Forever" required Elaine Giftos to milk a cow. The belligerent bovine balked at Miss Giftos' unfamiliar touch, kicked over the bucket and charged a fleeing crew before being calmed down by owner-trainer Jack

Nimble.

"It's the first time," commented producer Howard W. Koch, "I've ever seen a four-legged actress milk a scene."

LOSER WEEPERS

Brighten, Eng. — Charles Weepers, a local weather expert, was hired here by producer Howard W. Koch to forecast the weather during the location scenes with Barbra Streisand and Yves Montand in Paramount's "On A Clear Day You Can See Forever." Weepers predicted bright sunny skies for the next day, but the worst rainstorm of the season hit the area, forcing the company to change to an indoor set. Weepers was a double loser, losing face and his job.

WOLF IN SHEEP'S CLOTHING

Orville Popper doesn't have one wolf at his door - he has ten. And not only that, he invites them in, feeds them, and in return, the grateful wolves earn enough money for Popper to keep the landlord away from his door. You see, Popper is the only trainer of Hollywood wolves who supplies timber thespians to the movies when casting directors holler "Wolf!" Currently, one of his wolves is slated for a forest scene with Walter Matthau and Elaine May in Paramount's "A New Leaf." Popper has trained his ten wolves since their infancy, so that they will run in a well-ordered pack and howl

Continued on Page 12

NEWS FROM GOWER GULCH



By Bea Colgan

VACATION TIME is here and our telephone operators have been on the go again. Inez Cahill left June 23d with her mother and two brothers for three wonderful weeks in Wisconsin. Inez attended her high school class reunion and take it from someone who knows — there's not a nicer place to be in summer than America's Dairyland! . . . Discovered why Eleanor DeBeauchamp spends so much of her free time at Pismo Beach. She owns a home there in which her two sisters live. Her son and daughter-in-law came up from Tucson in June and they all took off for Pismo. What a life . . . The Columbia publicity people have been relaxing too. Marilyn Miller took the last week of May off to do chores around the house. Helen LaVarre took another one of her famous "short" jaunts — this time to the British Isles for a week. She flew to New York where she was joined by

friends and then on to England and Scotland via the Polar Route. Helen returned exhausted but reports it was well worth it. June also found Marion Dinelli taking a week of scenic side trips and generally relaxing in the company of a close friend. Are there wedding bells in her future??? Foreign publicity head, Ely Levy, and his charming Mathilda, had three marvelous weeks in May that won't be forgotten for many a moon. It began with five days in Honolulu at the Surf Rider Hotel and then on to Auckland, New Zealand for three days, where they were the guests of Sir Robert Kerridge, top exhibitor there who also owns the White Herron Hotel where the Levy's were ensconced. Ely appeared live on the government controlled television station where he talked about the Academy Awards. (If we know Ely, he managed to get in a plug for "Funny Girl" and "Oliver.") Next stop was Sydney, Australia, where the Levy's were met at the airport by executives of Columbia and the Greater Union Theatre Chain. Sydney was a constant round of luncheons, dinners and parties including a spin around the harbor on the yacht of Sir Norman Rydge followed by a barbecue at the Rydge home. Melbourne and Canberra were next in line and then

back to Sydney where a farewell cocktail party at the airport was given for the Levys. Two more wonderful days in Hawaii (this time at the Kahala Hilton) helped Ely recuperate before his return to work . . . Payroll's Jonathan Tyler left on Memorial Day for a week in Ohio and West Virginia visiting relatives he hadn't seen in 18 years — and his father whom he hadn't seen in 24 years. That must be a record of some kind Jon.

HERE AND THERE — Telephone operator Barbara Eason works part time at the Playboy Club. Wonder what she does there? Sounds like fun . . . Mary Ross has left the telephone room and was replaced by Marge Dixon . . . Bob Fender, having wrapped his "Marooned" chores in Columbia Publicity, remains on as column planter with other related duties . . . Helping out in the Studio Club for the summer is Jean Kalmansohn . . . Rona Jaffe checked in for writing chores on "The Fame Game." Also Bernardo Segall, composer on "Loving." Welcome aboard to all . . . Checking out were Martin Manulis and Frank Friedrichsen, latter having wrapped unit publicist duties on "A Walk in the Spring Rain." Frank moves to United Artists to handle the unit on "Baquero."

EXCHANGE NEWS — My Wilshire Blvd. spy reports that Lilly Gales, secretary to Byron Shapiro, and Arnie Rubin were wed July 13th at the Adat Shalom Synagogue in Westwood. Ceremony was followed by a large



CONGRATULATIONS — Helping Jack Nicholas celebrate his recent promotion to studio publicity manager are (l to r) Norman Daloisio, Marilyn Miller, Ollie Prosser, Marion Dinelli, Bea Colgan, Jack, Jim Dudley, Donna Luhrs, Ed Chaplin, Helen LaVarre, Bob Fender, Jean Goldstein and Betty Worledge.



GEMINI BIRTHDAY was recently celebrated by John Flinn, Columbia publicity dept. chief at studio. Friends and department members joined in the festivities. Flinn, center, is surrounded by (l to r) Morrie Nemoj, Steve Bolan, Harry Flynn, Ed Hale, Jonie Taps, Norman Daloisio, Jack Nicholas, Bette Rutter, Bob Fender, Helen LaVarre, Donna Luhrs, Jim Dudley and Jack Atlas.

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reception. The couple are honeymooning at Lake Tahoe, San Francisco, Carmel and other scenic spots along 101... Gert Thomas, biller, has left the exchange and moved to Universal... Taking over for Gert is Terry Steinman Barilay. Terry had been the switchboard operator until she left to work for Columbia in Israel and came back with a new husband. New switchboard operator is Penny Christie... New in the booking department are Miles Holman and Lanny Acuna.

SICK CALL finds Lee Marshall, executive director of the Columbia/Screen Gems Studio Club, and Trudy Burns, teletype operator, both recuperating from major surgery performed in June. Hope these two vivacious ladies will soon be up and at 'em again... Telephone room head, Agnes Pease's nine-year-old grandson, Michael, was a ski victim. Result - one broken leg. Operator Virginia Jenkins' son, Freddie, had knee surgery but returned in time to finish the school term.

OBIT - Roland Rexroad, retired grip, died suddenly in his sleep May 23d. He was 67 years old. Rexroad had been a grip at Columbia for 25 years and retired two years ago. He is survived by his wife, Lucille. Services were held at Steen's Mortuary in North Hollywood.

SCREEN GEMS SPECIALS - SG has completed first of six features for TV titled "In Name Only." Currently in production in "Gidget Grows Up." Four others are slated for CNS and ABC according to plans developed under Leonard Goldberg, v-p in charge of production who initiated "Movie of the Week" when he was programming v-p for the ABC network... SG's business affairs head, Allan Rice, and wife Barbara, welcomed little Denise Kimberley on June 4th at the Kaiser Foundation Hospital in Panorama City. Denise has four brothers... Cameraman Dick Cunhas and director Stu Hagman were awarded the Advertisers Club of New York "Cleo Awards" for the Eastman Kodak commercial entitled "Anticipation" recently... Mike Farrell, featured in "Days of Our Lives," spent a brief vacation in New York the week of June 13th through 18th... William Hart has been named vice-president in charge of syndication for SGs. He succeeds Dan Goodman who was recently named to the newly-created position of vice-president and director of national sales spots... Jake McKinney, assistant to Jim Hardiman, SG publicity head, was official photographer at the recent Studio Club Bowling League Banquet. After seeing the stills, I think Jake may have missed his

calling. He certainly is multi-talented.

SPOTLIGHT this month is on Jonathan Tyler. As "Little Johnny Tyler," he sang and danced on the country and western circuit including the Grand Ole Opry in Nashville. Joined the army at age 16, assigned to special service unit. Toured Europe entertaining the occupation forces. Graduated from the Pasadena Playhouse where he studied acting, directing and writing. Former male fashion model and entrant in the 1960 Mr. California contest. Went to New York where he did over 40 Broadway plays plus Summer Stock. Came to California and chalked up another 30 plays to his credit. Also acted in films and TV. Appeared on local TV variety shows as part of a dance team. Begun writing in 1960. Results: one novel, five screen plays, numerous short stories including one which appeared in *The New Yorker*. Jon is presently employed in the payroll department as a talent payroll clerk, paying all Screen Gems actors and actresses. Jon likes his present work and has no regrets over giving up showbiz. After all, he hasn't really given it up. He's just moved to the other side of the camera. He still appears regularly in the Studio Club's annual Spring Fling all-employees show.

ASIDE - Let's help stamp out runaway production!

PARAMOUNT STUDIOS

Continued

in unison, among many other tricks. His remarkable control over his professional wolves was perfectly demonstrated in a recent film when an important storyline called for a wolf to run with a flock of sheep, disguised as one of them. Not once did Popper's trained wolf try to grab himself a mutton dinner. It was a clear case of pulling the wool over the sheep's eyes.

STEVE CSILLAG DIES

Steve Csillag, who was head of the music editing department at Paramount Pictures Corp. from 1943 to 1958, died May 25th.

Csillag came to Hollywood from Pittsburgh in 1934 and was head of the music editing department at 20th Century Fox until 1940. He then worked at Walt Disney Studios on the animated musical film "Fantasia".

Csillag was one of the founders and forerunner developers of music editing for motion pictures. He retired from Paramount Pictures in 1958.

Csillag is survived by his widow, June, a son Robert and a grandson.

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For the sixth consecutive year children of employees of Walt Disney Productions have been awarded three full and four half tuition scholarships by the Disney Foundation College Scholarship Program.

Full tuition scholarship winners are Jeffrey L. Byrne of Garden Grove, son of Wilbur Byrne of the Disneyland electrical department; Stephen P. Cook of Burbank, son of Edgar N. Cook, Jr. of the Disney Studio camera department, and Nils Oliver of North Hollywood, son of Dale E. Oliver, a studio animator artist.

Half tuition scholarship winners are Dale C. Jessen of Chicago, son of Charles H. Jessen of Buena Vista's 16mm division; Carolyn L. Marks of Sherman Oaks, daughter of Franklyn Marks of the studio music department; Mary Ann Massoth of Fullerton, daughter of Bertha Massoth of Disneyland's publicity department, and Drew L. Taylor of Santa Ana, son of Jack Taylor of the Disneyland merchandising department.

Since the first Disney Foundation College Scholarships were announced in 1964, 42 children of employees of Walt Disney Productions and its subsidiaries have been awarded full and half tuition scholarships by the program. Eight winners have already graduated and in June six more will complete their requirements for undergraduate degrees.

SON BORN

A son was born to Mr. and Mrs. Mitchell Treiger, May 28 at Cedars of Lebanon Hospital. This is the first grandson for MGM Studios Legal Department head, Saul Rittenberg. His daughter Ada reports the son's name is Adam.

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AWARDS GALORE - Upon his retirement from the presidency of Valley Public Relations Roundtable, Walt Disney publicist, Mike Broggie, (second from right) received citations and proclamations from city, county, state and federal officials.

MOTION PICTURE HOME BUSY
ENTERTAINMENT CENTER

The Motion Picture Country House and Hospital is one of the busiest entertainment centers in Southern California. Proof of this came recently when Jack Benny created a special show for the residents and a short time later Cesar Romero arrived to visit with residents.

First run motion pictures from all the major studios have become a regular Sunday night feature in the Louis B. Mayer Memorial Theater. Residents take short trips to various parts of the city for special entertainment such as the Ice Capades, and circus.

The Motion Picture Country House and Hospital is a model for the nation. It has proven to be one of the most successful industry sponsored institutions in America. In the words of the founders, "We take care of our own," and the Woodland Hills Motion Picture Country House and Hospital is evidence that the movie industry does.

ROBERT SCHULTZ MARRIES

Property master Robert Schultz on 'Paramount Pictures' "Catch-22" company married Sherry Swann in a civil ceremony at the Hotel Playa de Cortez, Guaymas, Mexico.

Director of the film, Mike Nichols and producer John Calley attended along with other members of the cast and crew.

Mrs. Schultz will travel with the company to Rome for further location shooting.

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WALTER SCOTT

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BUSY MAN - Walter Scott, one of Hollywood's most honored set decorators, also watches over the giant antique collection of 20th Century Fox. There are more than \$10,000,000 worth of rare antiques under his care.

By Napoleon Boz

If San Fernando Valley residents who comb the antique shops and Goodwill outlets along Ventura Blvd., and other parts of the Valley for decorator items and examples of Early American furniture could peek into the vast property building of 20th Century-Fox, they would envy the job of head set decorator, Walter Scott.

Eight hours a day, (and sometimes longer,) five days a week, Scott presides over one of the world's greatest collections of minuta, super-rare antiques, art objects and ordinary household furnishings. Valued at \$10,000,000, no one is quite sure just what the vast three-story property building contains any longer.

There are for instance over 6,000 chairs of all types, styles, sizes, colors and periods. Most of them are hung from the ceiling to conserve space, and a few are completely unique in the world. There are some English papier mache chairs from England with inlaid Mother of Pearl. The chairs were perfect reproductions. The cost? A mere \$3600 per chair.

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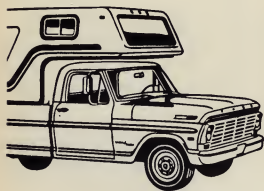
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Actress Barbra Streisand asked for a "cozy corner" in her dressing room. Artist Scott used it to create a Sarah Bernhardt-type divan.

They are valued at \$12,500 each by collectors who specialize in such things.

Many people have wondered why a studio needs such expensive props and where such items might be used. Scott has a ready answer. "The chairs were purchased in the days when they weren't collectors prize examples of an almost lost art. The last time we used them was in Barbra Streisand's trailer.

While she was on the lot making "Hello Dolly!" The studio spent at least \$20,000 decorating and furnishing a special Aljo trailer house for the star. Because of his knack for such things, and many Academy Awards for major motion pictures, Scott was given the assignment of supervising the project.

What emerged under his talented direction was one of the most expensive and comfortable trailers ever seen — anywhere. But the dust had hardly settled on the project when shooting on "Hello Dolly!" stopped and Miss Streisand moved on to another studio. Elizabeth Taylor arrived next, and all the furnishings and luxurious appointments in the Streisand trailer were removed.

Scott was now faced with the task of re-designing and rebuilding the trailer again, this time using off-whites as a color scheme, and modern furnishings in place of the Gay 1890's decor Miss Streisand had ordered. After a few weeks of fast

work, the trailer emerged as a dressing room suitable for a movie queen.

But Scott had hardly taken a breather when Miss Taylor left the lot. "Change it back to the 1890's," a studio boss ordered. And Scott set to work once more to tear out the modern interior and replace it with the antique decor.

But with a shrug of his shoulders, Scott laughed the whole mind boggling project off. "That's show business," he grinned. Not everything Scott does is so hectic. And frequently his talents are stretched to the utmost to find just the right thing for a movie set or location shot.

The studio keeps all the props on a special set of file cards, but men like Scott have memories like computers and can recall not only special items like a solid bronze bed valued at \$3,600, but a set of Indian signal mirrors once owned by Buffalo Bill Cody. "If I had to go to the card file everytime I needed something," Scott said recently, "we would never get a set decorated."

A veteran of such epics as "Cleopatra," "The Sound of Music," "Fantastic Voyage," "The Sand Pebbles," and "Doctor Dolittle," it takes a lot to shake him up. Odd requests for strange props hardly phase Scott. For instance when "Cleopatra" was on the lot, an order for two duplicates of Egyptian

SONG WRITERS



Song Writers - Cori and Arni Lohr pose with Pat Boone at a recent show. The pair wrote a song: "Los Angeles" and perform at Valley restaurants. - Photo by Lee Brooks.

Talented Duo CORI and ARNI LOHR formerly of Sherman Oaks and now Van Nuys residents are avid at the Los Angeles Memorial Coliseum during the L.A. RAMS Football games, Jack Kent Cooke's FORUM in Inglewood during the L.A. KINGS hockey and L.A. LAKERS basketball games, the Anaheim Convention Center, the Sports Arena among many other locales. Cori also sang at many home games of the L.A. STARS basketball.

Cori is well known in sports circles as "The Star Spangled Banner Girl" because of her countless renditions of our national anthem at sports events throughout the Southland. She has been fondly given this title by sportswriters and sportscasters.

Cori's voice and exuberance combined with Arni's musical and impersonation talents make them a team. Their pride and joy is their newest tune "LOS ANGELES", a song about the city. Arni has fifteen songs published in standard sheet music form as well as chorals by Peer International-Southern Music. However, they are most proud of their "baby" for its bouncy, catchy rhythm and lyrics.

Michael Caine, just back from 12-weeks in the Phillipine Jungles with Robert Aldrich in "Too Late The Hero," watched studio crews build a church on the Aldrich lot for a key scene in the film. "Is this where we are supposed to 'Hero' worship?" the star inquired.



RARE CHAIR - This chair made in England over 50-years ago is now valued by collectors at \$12,500. It is made out of papier mache and decorated with inlaid Mother of Pearl.

chairs used by the Pharaoh's.

After contacting the famed Brooklyn Museum, two of the originals were studied and measured, then studio craftsmen went to work. Using authentic teak and cedar, in the frame, the chairs were soon completed. Plastic was used for ivory inlay and brilliants were substituted for diamonds, but in all other respects,

A whole year was spent in making ornaments, goblets, statues, weapons, chariots, furniture, and household items of all kinds for the production of "Cleopatra." The studio now has a corner on this kind of material. "No museum, no institution anywhere can match it," a spokesman said.

As if dressing sets weren't enough of a problem, Scott is called upon to decorate whole streets in period posters, buildings, signs, and even fire plugs. On "Hello Dolly!" horse drawn vehicles, trolleys,

police boxes, and bill boards were needed to cover a set three blocks long. It took months to complete the job, and cost millions, but all concerned felt the cost was worth it.

When certain television shows are broadcast such as "Peyton Place," no one in the cast is allowed to smoke a cigarette. "The reason for this," Scott explains, "someone might smoke a brand that conflicts with the sponsor."

Walter Scott might have the biggest antique collection in the world to worry about and enjoy, but he also has some of the world's biggest headaches to go along with them. Can you imagine what it is like to find or manufacture enough weapons for an Egyptian army of 10,000 people? Scott can, he's done it. "I sometimes feel like a miniature version of the Pentagon," he grins as he hurries off to check another set for authenticity.

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ELVIS

CLOSE UP

I miss going out on the road and singing to an audience of fans," Elvis Presley admitted on the set of MGM's "The Trouble With Girls" (And How To Get Into It) his newest motion picture, but movie and television commitments now make it impossible for the star.

"When I can sing to the people in person it's more like me. I mean in a movie I'm playing someone else. But when I'm working with a live audience I can see and hear their response and I feel more like myself."

That, of course, was how Elvis launched his meteoric career back in the mid-1950s, an era that saw the tall dark-haired youth with the boyish grin change the world's music tastes. But those one-night personal appearance stands became utterly impossible once he reached stardom and instead of drawing a listening audience he was attracting a mob of well-meaning but uncontrollable fans.

Elvis recalls a date in Canada when he was appearing on a stage built in the center of a football field.

"They said there would be a \$200 fine for anyone who left the stands and came onto the field," Elvis recalled, "but we hadn't been on for more than 20 minutes when it became hopeless.

"Suddenly I felt the stage start tipping and we had to jump for our lives. The pressure of the crowd tipped the stage completely on edge, and the musicians and I had to escape through the crowd behind a flying wedge formed by policemen.

"When I looked back, all I could see was that tilted stage and all our music and music racks fluttering toward the ground."

That was the excitement Elvis generated and that's the kind of excitement the star loves. But motion picture demands, and a recent television special, have left him barely enough time for a home life, let alone time to go on national or international tours, although offers pour in constantly.

"The Trouble With Girls" (And How To Get Into It), produced by Lester Welch and directed by Peter Tewksbury from a screen play by Arnold and Lois Peyser, Elvis' 30th motion picture starring role and represents a tremendous

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PRESLEY TALKS ABOUT HIS CAREER

departure in his career. The story focuses on one of the chautauquas that toured the country until the 1930s, spreading entertainment and culture throughout the land. Specifically, Elvis portrays the manager of a chautauqua touring the Mid-west in the roaring 20s.

"I think I would have liked to be a chautauqua performer," Elvis mused. "They didn't have much radio and no talking pictures in those days so an entertainer was forced to go out and appear in person. You could really keep in touch with your fans and their tastes."



Romantic Scene - To solve a murder, Elvis Presley tries a bit of friendly persuasion on Sheree North in "The Trouble With Girls And How To Get Into It."

Private Train - As manager of a traveling Chautauqua Show, Elvis Presley bids his fans goodbye with Marilyn Mason.

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MIKE BLODGETT

YOUNG STAR IN A HURRY

By Ned Moss

Michael Blodgett has a lot going for him, not the least of which is a shot at movie stardom.

The career opportunity is his with "There Was A Crooked Man . . .," the Joseph L. Mankiewicz Production for Warner Bros.-Seven Arts in which he co-stars with such eminent figures as Kirk Douglas and Henry Fonda.

The rest is almost too good to be true. He has Errol Flynn-ish good looks and a physique that even Flynn in his heyday might have envied. And he's brainy, a graduate of Loyola Law School who was a champion debater as well as a poet competent enough to have been published in such avant-garde, intellectual publications as Ramparts and Evergreen Review.

Up to now most of his work as an actor has been in television, including a co-starring role in an ABC daytime series, Never Too Young. Around Los Angeles he became a favorite among youngsters with a show he hosted called Groovy and which was later successfully syndicated around the country. He also did some work on the stage in his native Minneapolis with Tyrone Guthrie's famous company of players.

But it's "There Was A Crooked Man . . ." which presents him with the real opportunity to become a star, a likelihood increased by producer-director Joseph L. Mankiewicz's enthusiasm for his work.

Michael plays a young man making love to a girl on the unorthodox pallet of a pool table who is caught in flagrante delicto by the girl's father. About to be gunned down by the enraged parent, Michael heaves a cue ball at him with fatal effects.

This is in the 1880's and Michael is swiftly sentenced to be hanged in one of the brutal territorial prisons of the time. A change of wardens delays his execution and he becomes a loyal follower of the prison's No. 1 convict, Kirk Douglas, an association which turns out to be little better than hanging.

Now that he has a solid background as an actor, Michael has about given up any idea of practicing law.

"You see a lot of acting in courtrooms," he says, "but I'd rather do mine in front of a camera."



MICHAEL BLODGETT

A DOG'S LIFE!



A lot of people would like to live "a dog's life," if it meant living like a three-year-old Chihuahua named, Peanut Peusner. Here is one pooch who knows how to travel in style. Her traveling companion is Sydell Peusner of Van Nuys, (who also picks up all the bills).

When the pair arrived at a Miami Beach hotel, it is Peanuts who signs the register. There are more than 80 complete outfits to be packed and un-packed for Peanuts, and she has 20 assorted sets of jewels to wear.

At one hotel, the manager arranged wall-to-wall silk pillows for Peanuts to sleep on. Peanuts met actor Jackie Gleason while in Florida and "Prince Beiner," an aristocratic pooch also staying in Florida "for his health."

It was love at first woof for the pair.



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"I don't think there's been a motion picture like this in the past fifteen years," explains Dick Martin when asked why he and Dan Rowan chose "The Maltese Bippy", a spoof on the classic Hollywood horror tale, for their first big movie together.

Since Neil Hamilton and Helen Twelvetrees - "A little before our time," Rowan says - made "The Cat and the Canary", chillers have proved box office bonanza. And there is definite precedent for comedians to star in such tales. The successful format is simple. Take a genuine, legitimate thriller, in this case a script by Everett Freeman and Ray Singer, and use a comedian rather than a dramatic actor.

"At MGM, where we made 'Bippy'," recalls Martin, a long-time movie fan, "Red Skelton did a series about The Fox. Then Bob Hope did 'The Body Snatchers'. Martin and Lewis starred in 'Scared Stiff'."

Rowan remembers more. "Danny Kaye did one called 'Knock On Wood', directed by our 'Bippy' director, Norman Panama. Abbott and Costello made several horror films as comedies. All were family pictures."

He continues, "Wild as it is, this picture is believable if the viewer lets his imagination relax a bit."

Other than a family of werewolves, hidden tunnels through a cemetery, body-snatchers, jewel thieves, an underage movie starlet, a headless musician, a dumbwaiter full of shocking surprises, a coed who carries a skull, a misguided motel affair, an occult physician and an illegal movie operation, what's "The Maltese Bippy" really about?

"Oh, about an hour and forty five minutes," indicates Rowan.

Cemetery Rendezvous - Dick Martin and Carol Lynley held a Mid-night meeting in a cemetery in an attempt to solve a mystery in "The Maltese Bippy".

Nude Movie - Dick Martin directs Pamela Rodgers in a nude movie scene in "The Maltese Bippy".

Detectives - A howling investigation is underway with Robert Reed, Carol Lynley, and Rowan and Martin try to solve "The Maltese Bippy" mystery.

Eye On Hollywood

Who's the most prolific actor appearing in London screens today? Take one hundred guesses and chances are you wouldn't pick Telly Savalas.

Yet, if you didn't, you'd be wrong for Telly, starring in the Harry Saltzman-Albert R. Broccoli production of Ian Fleming's "On Her Majesty's Secret Service," is starring right now in London in no less than FOUR major motion pictures. The Bald-pated actor has only to look out of his London Hotel to spot marquees listing his name in connection with "Crooks and Coronets," "Assassination Bureau," "Buona Sera, Mrs. Campbell," and "MacKenna's Gold."

Michael Caine, just back from 12-weeks location filming on Robert Aldrich's World War II Drama "Too Late The Hero," was a bemused spectator at the Aldrich Studios as workmen completed construction of a Philippine Church for a key scene in the picture. "Guess you could say," punster Caine proclaimed, "this is where we will 'Hero' worship."

In his next picture, "Suppose They Gave A War And Nobody Came,?" Ernest Borgnine plays the part of a small town sheriff charged with trying to encourage servicemen from a nearby military base to come into town and spend their money, but not to speak to the local girls, become friendly with the native population and in short as soon as they have spent their money, to leave as quickly and quietly as possible.

Ernie, who spent 10 years as a sailor in the U.S. Navy, was asked if there were towns like this during and immediately after World War II.

"You bet your life there were," the Oscar winner declared, "I've been in towns where the parks had signs saying (honest) 'DOGS AND SAILORS NOT ALLOWED.'"

"I hope this picture will call attention to this situation - if it still exists - and help alleviate it," he declared.

Phil Harris and Pat Buttram, who have almost 80 years of show business experience behind them, are having a ball playing straight dramatic roles in



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Broadway Enterprises, Inc. production "King Gun" on location near Santa Fe, N.M.

But while the screen roles are straight, the two super comedians are the joy and delight of the company and bystanders between takes.

Phil caused a laughquake when, before an audience of some 100 Navajo Indians solemnly declared:

"You just can't trust those Apaches. Sure, they'll smoke the peace pipe with you - but they won't INHALE!"

Dustin Hoffman who spends a lot of time in bed - with Mia Farrow in "John & Mary," gave his co-star a hand-knitted antique blanket as a token of their on camera romance. Mia, who is noted for her eccentricities of dress - among other things, cut a round hole in the middle of the gift. Now she can wear it like a poncho - probably to the premiere of the picture.

Glenn Ford has joined Mae West and a few other celebrities in the serious aspects of hypnosis and ESP. To test his theories, Ford volunteered for some experiments at a university in which he was supposed to be regressed under hypnosis to re-live a previous life.

One was in Scotland according to the actor, and he was killed in a sword fight - run through the stomach by cold steel. The actor is so impressed by the experience he is offering to show friends a birthmark over the spot where he claims he was stabbed.

Producer Al Ruddy has hired Paris fashion designer Cardin to design motorcycle racing leathers for "Little Fauss And Big Halsey". Not only is it the first time one of the world's fashion designers has created costumes for a movie - it is also the first time anyone has tried to do a serious job of presenting motorcycle racing on the screen.

Bob Evans, head of Paramount is so interested in the project he is pumping nearly \$3,000,000 into the picture. Stars Robert Redford and Michael J. Pollard will do most of their own stunts which include riding cross-country at speeds of 130-mph.

Academy Award winner, John Chambers is making faces. The faces will be worn by stuntmen who will double for Redford and Pollard in some of the riskiest scenes. The masks are so real and life-like, one wag suggested the actors might sue for copyright infringements.

Director Clive Donner who just Continued on Page 26

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NEWS



BY FLORENCE MACK

In this age of individualism with everyone doing their own thing, diversification rates high. Enterprising JULES JARNEY, currently in the Research Dept. after completing his stint for Uncle Sam, has entered the restaurant business with two buddies, AL GOLDMAN and DENNIS BURMAN. The trio have opened "Burgerworld" in Hawthorne and "The Luau" in Santa Monica. Their specialties: sandwiches . . . all extra-ordinary . . . like 'submarines' (Italian salami, ham and cheese on a long bun) . . . Philadelphia steak . . . and the world's largest pastrami. So, if you get hungry, drop in on the boys. Good luck, fellows.

Expert Prop Maker, JOHN GRIMES, took off on a camping trip to Lake Elsinore over the Fourth with his entire family, including three grandchildren and, when they returned, the group headed for more camping in Sequoia National Park.

ART HOUSER, head of the Script Department, adept at picking 'lookers' who are also competent, sent four of the prettiest: MIRIAM BRODY, JODYE HORWITZ, SHIRLEY LUTES, and KAREN RICHARDS to Mexico on the New Princess Carla. The quartette returned with becoming coats of tan and glowing tales of romance and enchanting evenings on the Pacific.

A most interesting letter from LOIS 'GERRY' MITCHELL, now with the U.S. AID/ED in Vietnam. "It's been six months since I arrived in this country," says Gerry, "a very exciting period, and what was once strange to me is now commonplace. Not that I'll ever become accustomed to the noise of the bombs — but I really made a wise move when I decided to take this job. Haven't regretted it one bit, although I do miss the studio, but now that I've met a fine man . . ." Gerry has another year of service, then we'll be seeing her and get all the news first hand.

Producer FRANK MCCARTHY, Director FRANKLIN SCHAFFNER and their crew members are home from Spain after completing principal photography on "PATTON" — and ELMO WILLIAMS and RICHARD FLEISCHER, Producer and Director respectively of "TORA, TORA, TORA" have been completing filming at the studio. Today's Call Sheet says, with reference to "Tora, Tora,

Tora" "This will complete principal photography." Mr. Williams, who was limping badly, is now back on his two feet. We all missed these nice people.

Bernard Wiesen, Associate Producer on "JULIA", took advantage of the hiatus by sojourning in Europe. The genial Bernie must have improved our image over there — if it needed improving . . . as did NATE BARRAGER, "Julia's" Production Manager, while vacationing in Jamaica.

Darling DICK DARLING of Electrical is taking off for Reno and Tahoe with his bride, KAY, and this time, promises Dick, we're coming back with a bundle. MAURINE LACY of the same department is now back from her vacation. "I just rested on the Colorado River," says Maurine.

LORETTA and LOU POWELL, retirees now living in Apple Valley, paid us a visit. Loretta, formerly of the Credit Union, and Lou, who was in Office Service for years, are getting much enjoyment in their very lovely home doing what they please when they please. Neighbor, TED FRASER, formerly of Accounting, spends time with them when he isn't traveling in his trailer home.

If you haven't seen pretty contractee, MELISSA NEWMAN, in that yellow min-dress with the daisies around the low neckline, you haven't lived! Cousin CARROLL NEWMAN BUTLER'S pretty cute too. Carole, who toils behind the camera is impatiently awaiting her bridegroom's return from Vietnam. Papa LIONEL NEWMAN, brilliant head of the Music Dept., has just completed the monumental task of scoring "HELLO, DOLLY."

The girls are flipping over handsome ELLIOT GOULD who plays the role of "Trapper" in Ingo Preminger's production, "M.A.S.H." (Mobile Army Surgical Hospital). We also have JIM FRANCISCUS and DARREN MCGAVIN, neither of whom are lacking in virile good looks, as well as GARY CONWAY and DON MARSHALL, who both get their share of oblique looks from the girls in the commissary and elsewhere on the lot.

Among the beauties on the distaff side are LINDA HARRISON, in a continuing role in "BENEATH THE PLANET OF THE APES;" ELEANOR PARKER and CAROLYN JONES, both appearing in



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finished "Alfred the Great" at MGM is the first director in recent history to have scaffolds 100-feet high built 350 yards from the action - so he could shoot big battle scenes with a telephoto lens.

The effect on the screen is startling,

and producer Bernard Smith is predicting other movie makers may follow Donners lead. Donner also used wind machines to help create the illusion of fierce action in the fight sequences.

Buddy Rogers, husband of Mary Pickford is thinking about returning to acting. Paramount has just finished a test

re-release of the silent stars, "Wings", which won the first Academy Award in 1928 for best film. The picture will open at the Encore Theatre next month (June 4) for an indefinite run. Which just goes to prove the old saying: "A good movie will always make money - no matter how old it is." With Douglas Fairbanks, Jr., starring in a stage production currently at the Music Center, it would seem Hollywood has a memory after all.

Producer Arthur P. Jacobs' newest film, "Beneath The Planet Of The Apes," tells of the invasion by apes of a mutated human society dwelling in the remnants Continued on Page 27

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of what was once New York before an A-bomb blast.

Most of the action takes place in the remains of a Manhattan subway, or in the molten carcass of St. Patrick's Cathedral deep in the earth. The effect is eerie and dramatic, but Jacobs is very touchy about one thing. "We're not making an underground movie," the producer insists.

Celest Yarnell figures one of the best ways to get along in Hollywood - is to show her attractive figure in the altogether. "Skin is part of an actress' wardrobe in films nowadays," Celest explains.

She will appear in the nude for a key scene in "The Phynx," shooting at Warner Bros.-Seven Arts. Of the part Celest quips: "My scene is not an altogether 'altogether', not everything will show."

Jules Stein, Chairman of the board of MCA Inc., was given the Humanitarian Award of Variety Clubs International at a recent global convention. The only catch, Dr. Stein had to go to somebody else's hotel to receive the award.

Under Stein's direction MCA just opened the multi-million dollar "Hotel of the Stars," but Variety chose the Beverly Hilton as site of their conflag. You can't win them all.

HOGGING THE SCENE

Here's perfect casting.

A scene at Paramount in "On A Clear Day You Can See Forever" had Barbra Streisand and Yves Montand dancing in a nightclub. Part of the sequence required

Streisand to discard a long string of pearls and cast them at the feet of one of the atmosphere actors playing a bistro customer.

The actor's name at whose feet the pearls were cast? Leonard Swyne.

John Carradine will be appearing in a motion picture for the 337th time when he plays Rev. Harper in Oscar L. Nichols' "King Gun," and to young acting hopefuls who think they "know it all," Carradine's sage comment is:

"I learn something new every picture, play or television show in which I appear. No two directors have the same approach; no two stories are the same and no two supporting players react the same way. It's the most challenging and stimulating existence in the world and I treat each new acting assignment as the first job I've ever had."



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TOP BRASS — Darryl F. Zanuck, left, president of 20th Century-Fox, accepts Medal of Honor of the "52 Association" from General of the Army Omar N. Bradley. The picture-maker was guest of honor at a tribute dinner in the Imperial Ballroom of the Americana Hotel.

TEA TIME IS THEIR TIME — At tea launching the Salvation Army's annual salvage campaign, Mrs. Rudy Vallee, honorary chairman, poured for guests: from left, Mmes. Ragnar Qvale and Jack LaLanne of Hollywood; Folke Holmlund and B. C. Hedren of Sherman Oaks. Event was held at the men's residence of the Salvation Army's Social Service Center in Van Nuys. ralph samuels photo.





TALENT PLUS — Patricia Cummings and Steven Carey pose for cameraman with Mrs. Robert Cummings who hosted *The ANTANS* at her Beverly Hills estate. Patricia and Steven, son of the MacDonald Careys, were winners in high school Shakespearean competition at UCLA. They performed, with other prize winners, for guests. hal greene photo



RINGS ON HIS FINGERS — Jewelry designer Patrick Dennis Sieler, left, models some of his latest rings for TV actor Jay North of North Hollywood, center, and painter Stanley D. Tschopp. Occasion was reception for exhibit of Sieler's award-winning designs. rodela/alexander photo.

San Jose Mercury
 NEWS
 SAN JOSE NEWS
 Sunday Mercury News
 SUNDAY

June 24, 1969

SAN JOSE, CALIFORNIA

Frank Taylor, Editor,
 Hollywood Studio,
 P.O. Box 1,
 Sherman Oaks, Calif.

Dear Mr. Taylor:

I am writing you to ask that you please discontinue your subscription to W.C. Tuttle, 54241 Hermitage, No. Hollywood, as he passed away June 6 at the Parkwood Hospital in Canoga Park.

He really enjoyed your magazine. I read the current one and enjoyed it so much.

Dad read many articles about his old friends and he used to talk about them with me. He first came to So. Calif. in 1919 to write picture stories for Harry Carey and later Neal Barr. I just sent his 'last' book out to his publishers in London. He completed it prior to his death. It was one of his famous Hashimite Harshley parss. He was 89.

Thank you so much for the pleasure your magazine gave him in his last days.

Sincerely yours,

Gene Tuttle
 Gene Tuttle

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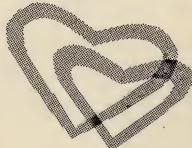
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Michael Caine, left Lance Percival and Ian Bannen in angry confrontation. A scene from "Too Late the Hero," starring Michael Caine and Cliff Robertson, an ABC Pictures Corp. presentation of an Associates and Aldrich Company production.



ALDRICH STUDIOS



NEW PLAQUE - Ruth Gordon and Cliff Robertson unveil a new plaque at the Aldrich Studios while Robert Aldrich looks on. The stars were honored by Aldrich for their recent Academy Awards. Both of them are in current movies under production at the studio.

VALLEY RESIDENTS - Socialite Ann Fenner of Sherman Oaks greets actor-philanthropist Francis Lederer during al fresco dinner sponsored by The ANTANS. hal greene photo



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DISNEWS



With his trusty dagger, Peter Pan duels the villainous pirate chief, Captain Hook, aboard the Jolly Roger. At stake is the freedom of Wendy, held prisoner by Hook. Walt Disney's full-length all cartoon version of J.M. Barrie's classic, "Peter Pan," in Technicolor is being re-released by Buena Vista.



"DISNEY ON PARADE"

"Disney on Parade," a totally new dimension in entertainment for arenas, will be co-produced late this year by the National Broadcasting Company and Walt Disney Productions.

Announcement of plans for the first North American tour of the traveling spectacular was made by Gerald Adler, President, NBC Enterprises Division, and E. Cardon Walker, Disney's Executive Vice President.

Every famous Disney creation, along with several new ones, will "come to life" for the presentation, according to Mr. Walker. Among the 135 stars on hand will be Mickey Mouse, Pluto, Goofy, Cinderella, Dumbo, Peter Pan and Snow White and the Seven Dwarfs.

During its 27-week first season, the show will travel to major indoor arenas, most with seating capacities of 5,000 or more.

Walt Disney Productions will produce "Disney on Parade" under the personal supervision of Robert F. Jani, Disneyland's director of entertainment, who is responsible for staging the famous spectaculars and special events in the "Magic Kingdom."

In completing the announcement, Adler said: "The name of Walt Disney has always been synonymous with wholesome family entertainment. Now by means of the NBC-Disney arena show, we will be able to bring to life the characters that embody the Disney magic and present them to the public in a most imaginative and captivating manner."

WALT DISNEY'S "PETER PAN" TO DELIGHT YOUNG AND OLD AGEN

One of Walt Disney's all-time classic cartoon features, "Peter Pan," which captures the bright landscape of fantasy and the atmosphere of eternal youth, returns this summer to delight moviegoers of all ages.

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Many of Walt Disney's famous cartoon characters will come to life on the giant outdoor stage of the St. Louis Municipal Opera late this summer with the world premiere of a stage adaptation of the Disney animated classic, "Snow White and the Seven Dwarfs."

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HANNA-BARBERA

Continued from Page 32

Eighty-nine entries in the Third annual Hanna-Barbera Employees' Art Show this June makes the event the most successful Studio show in three years.

Thirty-five ribbons representing awards in seven categories went to entries following a two-hour judging at Pass Gallery by Claude Parsons, Lenard Kester and Sam Clayberger.

Cash prizes went to first (\$50), second (\$25) and third (\$15) place entries in each category. Honorable mentions went to entries in each category.

Employees with winning entries assembled for acceptance of cash awards Friday following the judging in William Hanna's office. Mr. Hanna passed out checks and formally congratulated winning staff members.

First place winners in each category are the following:

Alex Ignatiev, "Fishing Boats in the Rain," (Watercolor); Carlo Vinci, "Self Portrait," (Portrait and Figure); Ed Parks, "Backbay Landing," (Marine); Carlo Vinci, "Still Life" (Still Life); Gary Niblett, "Mountain Show," (Landscape); Earl Klein, "Wild Country," (Impressionistic and Modern); and Dave Weidman, "Islands II," (Graphics).

Second place winners are the following:

Alex Ignatiev, "Old Man with Cowboy Hat," (Watercolor); Anna Osborn, "Sargent Sisters and Friend," (Portrait and Figure); Grace Mallon, "Antique Dolls," (Still Life); Ron Dias, "Restful Water," (Landscape); Maria Jursic, "Verochka I," (Impressionistic and Modern); and Gary Niblett, "Love," (Graphics).

Third place winners are the following: Hugh Fraser, "Cover," (Watercolor); Gerry Hatchcock, "Generation Gap," (Portrait and Figure); Gerry Hatchcock,

"Cozy Cove," (Marine); Joanna Rodin, "Antique Bugle," (Still Life); Gerry Hatchcock, "Morning in Griffith Park," (Landscape); Earl Klein, "Carlotta," (Impressionistic and Modern); and Veve Risto, "Piedras, Apple Valley," (Graphics).

First and second honorable mentions in subsequent order are the following:

Alex Ignatiev, "Gloucester Lobster Boats," and Gary Niblett, "Girl in the Wind," (Watercolor); Jean Blanchard, "Prayer for Peach II," and "Age of Innocence," (Portrait and Figure); Jean Blanchard, "Waterfront at Benicia," (Marine) (no second place honorable mention); Jean Blanchard, "Voodoo Lilies," and Karen Wolfe, "A Fish Tail," (Still Life); Grace Mallon, "Auvieux Paris," and Ron Dias, "Forgotten Bridge," (Landscape); Peter Aries, "View from the Bay," and Mario Virbe, "White Nude," (Impressionistic and Modern); and Paul Gruwell, "Intimacy,"



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